**Homework 1 Word Report**

1. Given the provided data, what are three conclusions we can draw about Kickstarter campaigns?
   1. Across the different categories the numbers of successfully funded in the kickstarter campaigns are more than those cancelled and failed. This is depicted in Pivot table 1.
   2. For the different sub-categories plays recorded both the highest successful and the highest failed numbers of projects. But rock, documentaries, classical music and some others have almost 100 percent success rate.
   3. The data doesn’t give a clear representation of how to get successful funding from the kickstarter.
2. What are some limitations of this dataset?

The dataset is heavily skewed towards film and video/television category/sub-category.

1. What are some other possible tables and/or graphs that we could create?

We could plot more pivot tables and charts such as those taking the country and date into consideration. We could have taken the goal and almost all columns of the data given to us.